

VISIT...

LANZAROTE  
*Caliente*.COM

# CHANGE OF HEART

Written by JIM BRICKMAN  
and OLIVIA NEWTON-JOHN

Moderately, flowing

B $\flat$  F/A Dm Gm 3fr

*mf*

Cm7 3fr E $\flat$ /F F

I

B $\flat$  F/A Gm 3fr

feel that I'm at \_\_\_\_\_ a cross roads. \_\_\_\_\_ I  
years you have been \_\_\_\_\_ my best \_\_\_\_\_ friend. \_\_\_\_\_ I  
mat - ter how far \_\_\_\_\_ I trav \_\_\_\_\_ el, \_\_\_\_\_

Cm7 3fr E $\flat$ /F F7

don't know which way \_\_\_\_\_ to go. \_\_\_\_\_  
thought that would al - ways be. \_\_\_\_\_ You  
I think of you \_\_\_\_\_ as home. \_\_\_\_\_ It's



B $\flat$  F/A Gm7 3fr

You say that I \_\_\_\_\_ am chang \_\_\_\_\_ ing \_\_\_\_\_ in - to  
 know that I just \_\_\_\_\_ can't \_\_\_\_\_ pre \_\_\_\_\_ tend. \_\_\_\_\_ It's  
 not a - bout find - ing some \_\_\_\_\_ one else. It's

C7 E $\flat$ /F F

some - one that you \_\_\_\_\_ don't \_\_\_\_\_ know. \_\_\_\_\_ Who I am \_\_\_\_\_  
 writ - ten all o - ver \_\_\_\_\_ me. \_\_\_\_\_ 'Cause where I'll go \_\_\_\_\_  
 all a - bout be - ing \_\_\_\_\_ a - lone. 'Cause who I am \_\_\_\_\_

E $\flat$ (add9) B $\flat$ /D

\_\_\_\_\_ and who I'll be \_\_\_\_\_ is locked in - side, \_\_\_\_\_  
 \_\_\_\_\_ and what I'll do, \_\_\_\_\_ I just can't see \_\_\_\_\_  
 \_\_\_\_\_ and who I'll be \_\_\_\_\_ is locked in - side, \_\_\_\_\_

Cm7 3fr E $\flat$ /F B $\flat$ (add2)

\_\_\_\_\_ in - side \_\_\_\_\_ of me. \_\_\_\_\_ And } if I \_\_\_\_\_ fol -  
 \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you; \_\_\_\_\_ 'Cause }  
 \_\_\_\_\_ in - side \_\_\_\_\_ of me. \_\_\_\_\_



**E $\flat$**  **B $\flat$ /D** **C7**

low\_\_ my heart,\_\_ will you still be \_\_\_\_ my friend \_ if we break\_\_

**E $\flat$ /F** **F**

a - part? \_\_\_\_\_

How do I make,  
How do I make,  
How will I make,

**E $\flat$**  **Cm7** **E $\flat$ /F** **F7** **To Coda**  $\oplus$

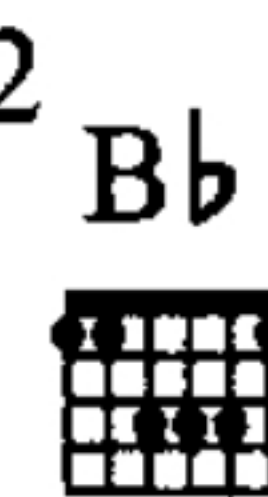
how will you take \_\_\_\_ my change \_\_\_\_ of heart?\_\_

**B $\flat$**  **F/A** **Dm** **Gm** **Cm7**

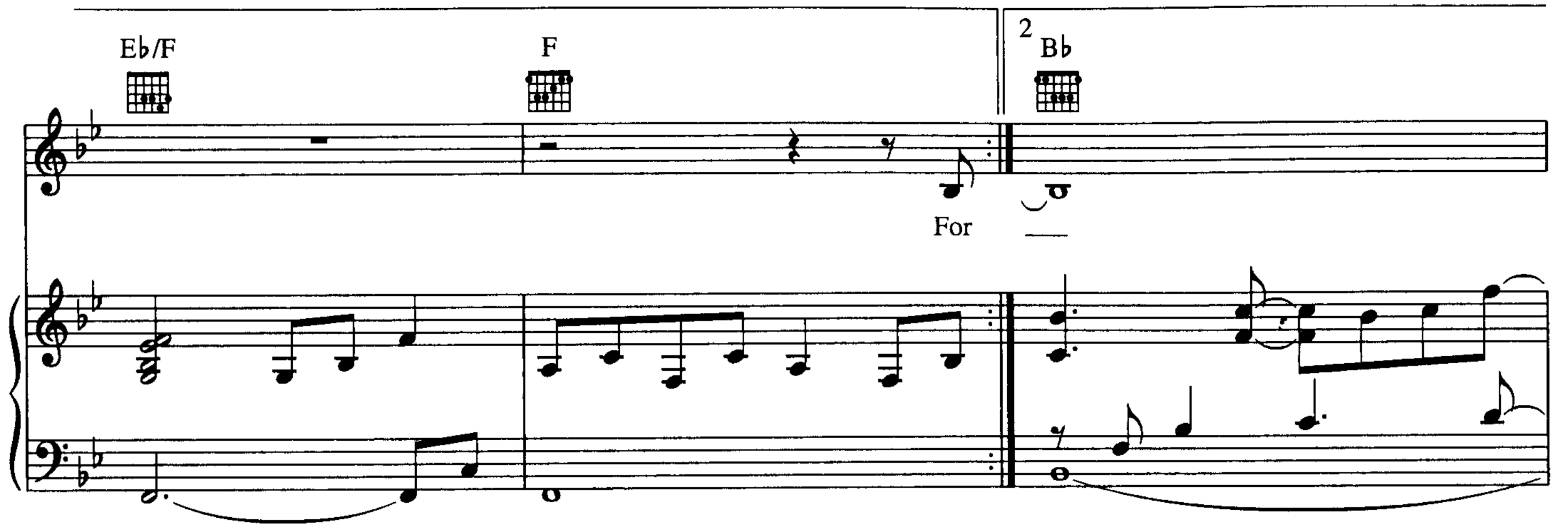
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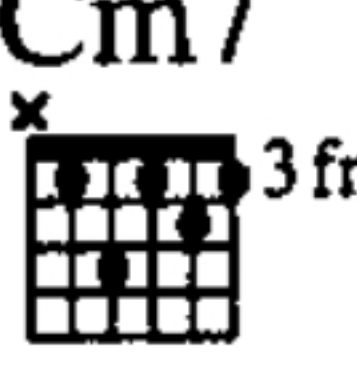


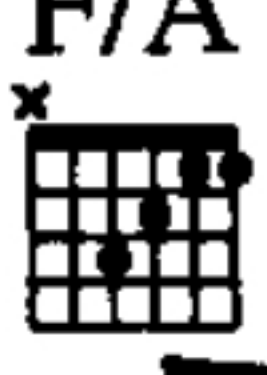




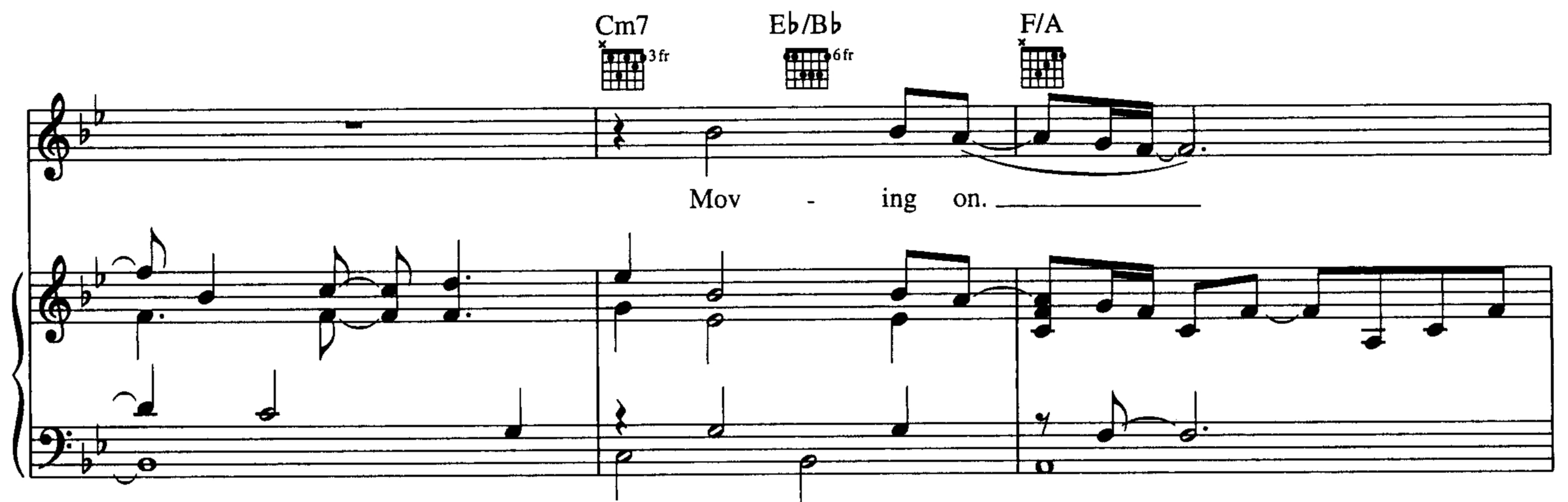
For







Mov - ing on.

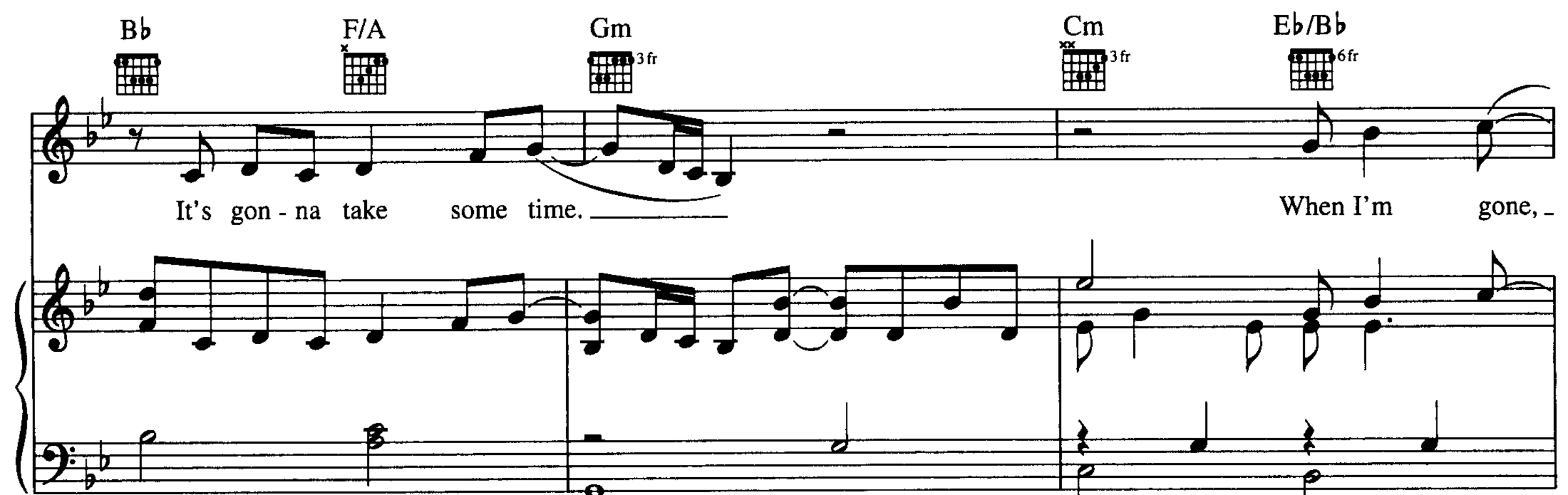


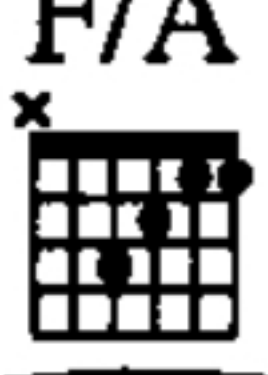


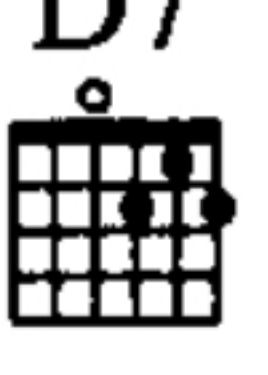
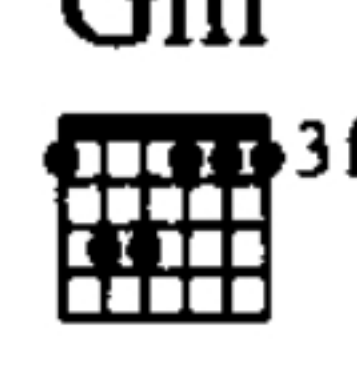




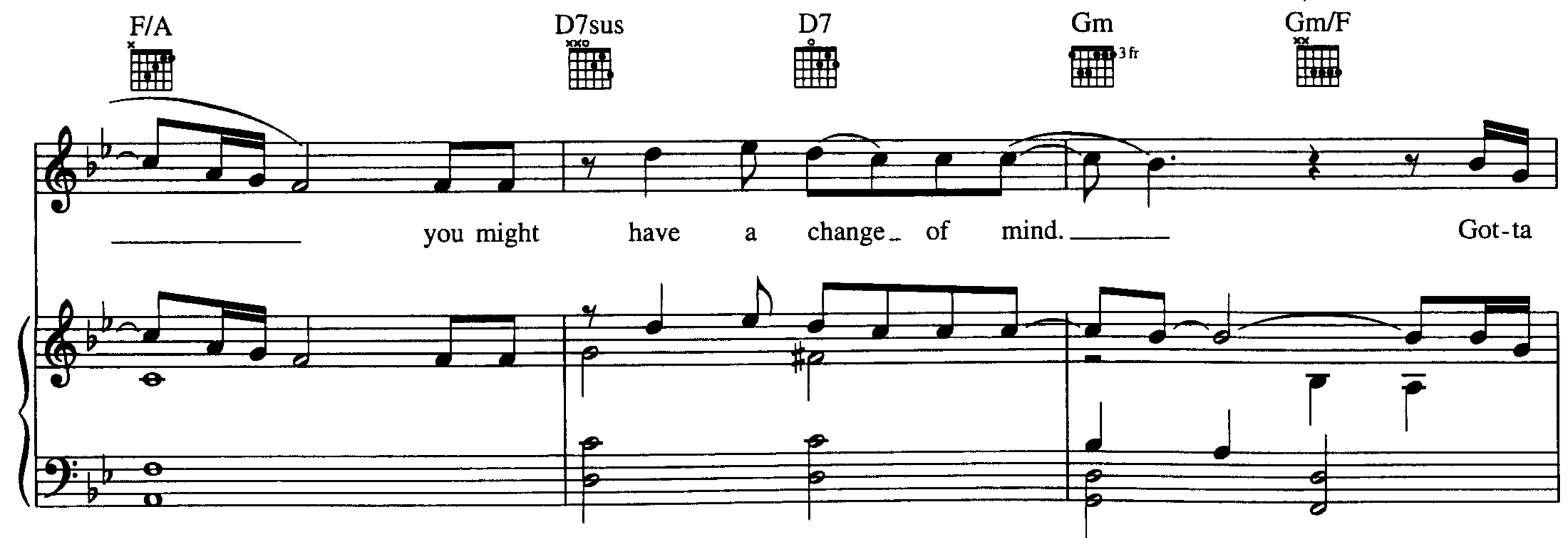
It's gon - na take some time. When I'm gone,






you might have a change of mind. Got-ta





Em7b5 C7 Cm7 3fr

take the chance — no mat - ter what I find. —

Eb/F F7 Bb F/A Dm

Cm7 3fr F/A Bb F/A Dm

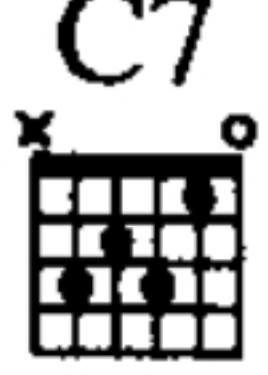
Gm 3fr Cm7 3fr Eb/F F D.S. al Coda

No

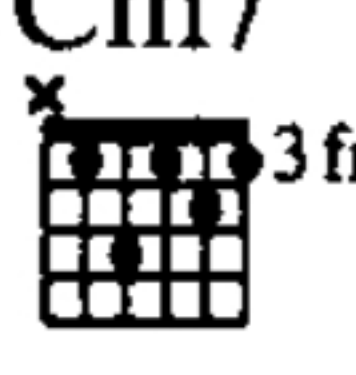


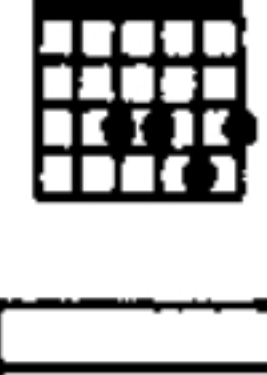
CODA

Gm  3fr

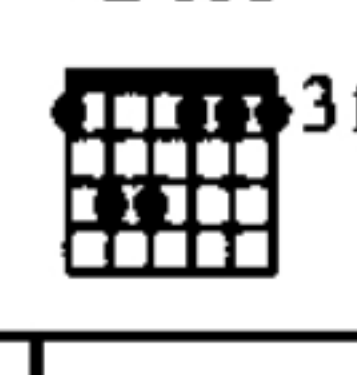
C7 

How will you

Cm7  3fr

Eb/F 

take

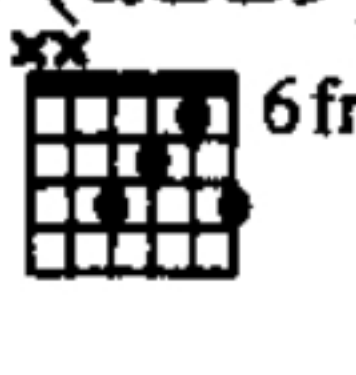
F6  Bb  F/A  Dm  Gm  3fr

my change — of heart? —

rall. a tempo

Cm7  3fr

F7sus 

Bb(add9)  6fr

rall.